THE DETROIT-OAKLAND CHAPTER, BARBERSHOP HARMONY SOCIETY PRESENTS ITS 78TH PARADE OF HARMONY

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(CONTINUED ON PAGE 20)

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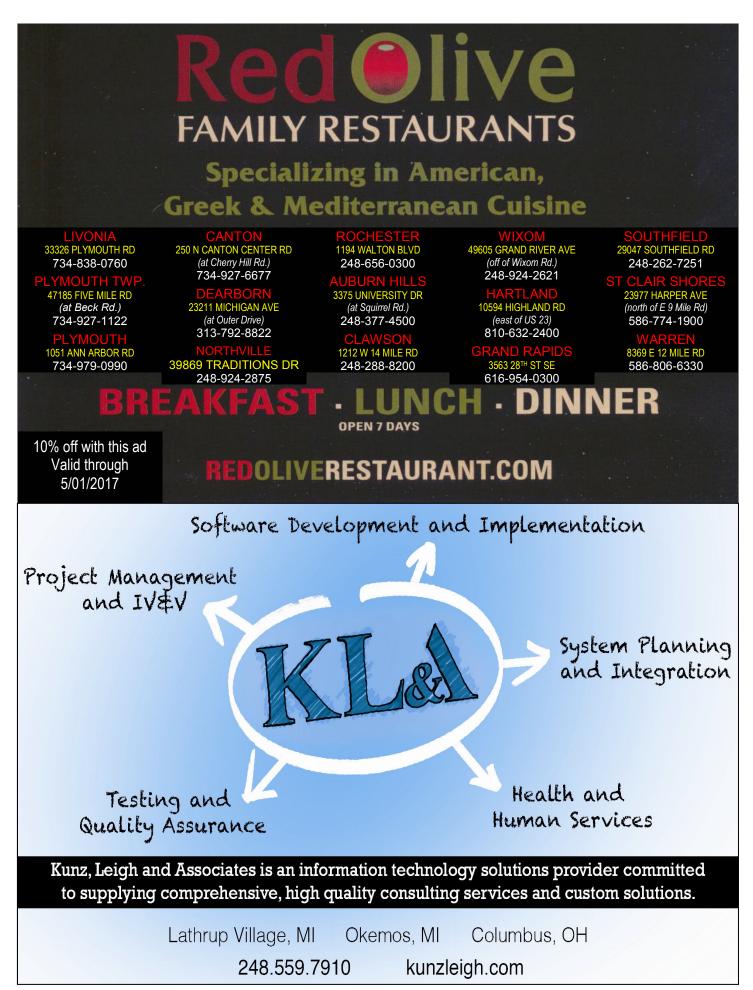
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There's a spot on the risers for YOU!



The Gentlemen Songsters invite you to join us every Monday evening at 7:30 in the Royal Oak Middle School Choir room. 709 N. Washington Ave, Royal Oak. Enjoy fellowship and good a cappella singing. For more information call 248.302.6631 or go to www.detroitoakland.org

Gone, but not forgotten!



Darl Wiley

1930- 2016 After a protracted illness, Darl Wiley passed away on December 29, 2016. Darl was a 56 year member of our Society, singing in Oakland County Chapter and then Detroit-Oakland Chapter.

Darl was one of our assistant directors, but he also served as the Director of Milford Chapter's *Mill Valley Chorus* for several years before the chapter finally folded.

Darl sang lead in two different quartets: Innocent Bystanders and Those Other Guys.



Sandy Northey

1939 - 2017 Sandy passed away on January 19, 2017, age 77. Sandy was John Northey's wife for 51 years, and as devoted a barbershop fan as could be imagined.

When John found time and energy to join three different barbershop chapters in the area, Sandy was right there, helping out at picnics and hospitality rooms, and serving as hostess for our guest quartets. She and John attended many international conventions and went on various barbershop cruises with particular gold medal quartets.

OUR CHARITY



Mission and History

Harmony Foundation International, Inc. has for 50 years dedicated itself to supporting the Barbershop Harmony Society in ways that were appropriate at the time. The Society is the world's largest male a cappella singing organization with approximately 26,000 members in the US and Canada plus affiliates in nine other countries. They sing barbershop style music for recreation, performance and in competitions.

Harmony Foundation believes that singing improves lives. The Foundation's mission is to support and share the gift of singing as an extraordinary means of making lives more enjoyable, satisfying and meaningful. This is done through funding music education for students in High School and College in order to develop and advance their love and ability for singing. The Foundation fosters a culture of philanthropy in society to carry out comprehensive development programs, and to secure its future through endowment.

Harmony Foundation International, Inc.

110 Seventh Ave. N., Suite 200 Nashville, TN 37203

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Partners with: Barbershop Harmony Society http://www.barbershop.org

CHAPTER QUARTETS



Night Shift

| Tenor: | Jim Kunz |
|--------|------------------|
| Lead: | Jay Peterson |
| Bass: | Herb Hebner |
| Bari: | Steve Sutherland |

Evenin' Gentlemen

| Bass: | John Paul |
|--------|--------------|
| Bari: | Joe DeSantis |
| Lead: | Keith Opal |
| Tenor: | Terry Webner |





Coda Honor

| Bari: | Ray Sturdy | | |
|--------|--------------|--|--|
| Bass: | Dave Montera | | |
| Lead: | Aaron Wilson | | |
| Tenor: | Euel Kinsey | | |



Contact us at eveningentlemen@gmail.com



The Hemidemisemiquaver 4

Although a relatively new quartet, the members of this quartet have been entertaining audiences for many years in other groups. Over the years, these members have earned several Barbershop Harmony Society (BHS) district championships, one BHS International 3rd place and one BHS International Quartet Championship. Comprising of one computer programmer, a teacher, a quality supervisor and a marketing manager, The HDSQ4 formed in early 2016 and began entertaining audiences with their unique sound and style. The quartet did win the Pioneer District Championship this past October.

About the word: Hemidemisemiquaver

In this appropriately musical-sounding word, *hemi-*, *demi-* and *semi-* all mean half. So how does halving something three times get you to a sixty-fourth note? Because you're halving the *quaver*, which is an eighth note. Divide that in half, in half again, and in half a third time and you get a sixty-fourth note.

Hemidemisemiquavers are the fastest musical notes that are commonly played, and performing them can well stretch human technique to its limit. The term is mainly used in Britain, where eighth notes are called "quavers," sixteenth notes are called "semiquavers," and thirty-second notes are called "demisemiquavers." In the United States, "hemidemisemiquaver" is likely to be used humorously, occurring especially as a clever substitute for "moment" or "bit," as in "the concert ended not a hemidemisemiquaver too soon."





BOARDWALK

This is one of the most sought after quartets on the show circuit today. Since the beginning of 2014 they have entertained audiences in over 50 appearances across the United States. The phrase "This is not your father's quartet" does not apply to this foursome. Their musical style and stage persona, a blend of folk

music, barbershop harmony, and classic slapstick, is a sharp turn from the norm. Hailing from Atlanta, Georgia, and Columbus, Ohio, Boardwalk is comprised of four regular guys that love a cappella harmony and string instrumentation; a style reminiscent of the roots of vaudeville and barbershop music. In their very first attempt, they qualified to compete at the Barbershop Harmony Society's International Convention in 2015, and achieved quarter finalist status.

Tenor, **Bradley Hine**, is most notable for his hair. It is thick, natural, and not even the slightest hint of grey. To our knowledge, Brad has never had to use any creams or thickening agents to maintain his full head of hair. For this reason, he is truly our hero.

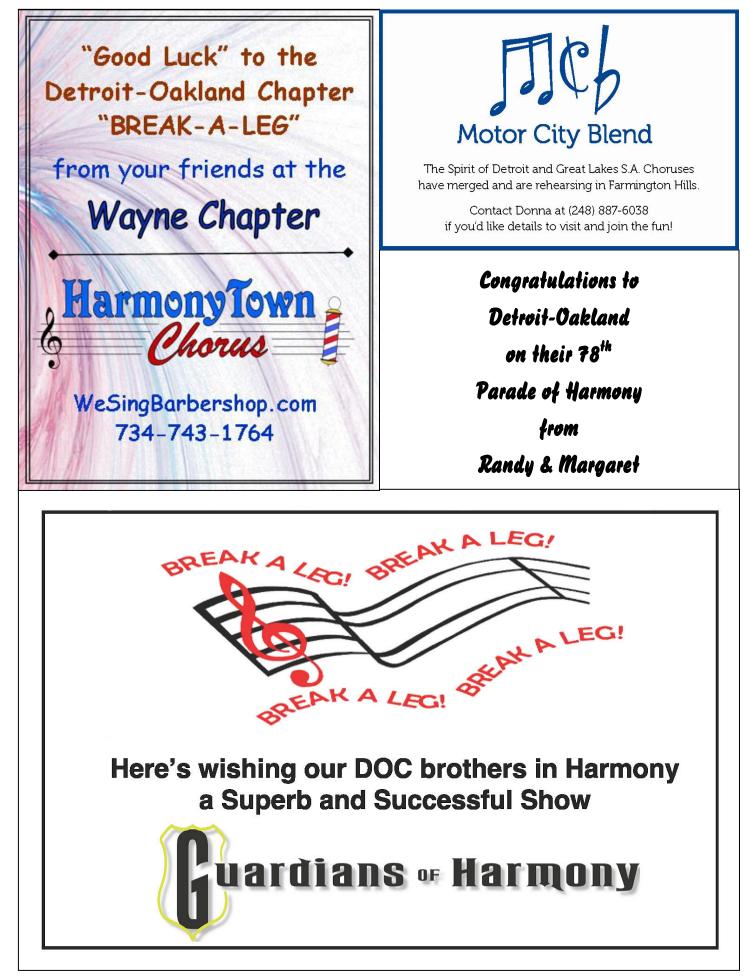
Singing lead is **Mark Schlinkert**. When Mark isn't singing, he works diligently as an accomplished yoga instructor and also teaches Lamaze classes three times a week. During quartet rehearsals, he will often yell out "push, push" for no apparent reason.

Jared Carlson ("Pookie") attempts to sing bass. He does so at the behest of the other three members of the quartet. Other than this, He has very few other talents and really none that can be mentioned at this time.

A fine baritone, **David Calland** is the newest member of Boardwalk. David is a gifted singer and spends quite a bit of his time trying to figure out the notes that the other three voices decided to sing to simply build his part.

The members of **Boardwalk** were taught by their performing families the power that music has in the community to forge friendships and change lives. The quartet's goal is to bring their unique enthusiasm and energy to every performance, and they enjoy sharing their music with each audience they have the pleasure of meeting on their journeys.

You will love singing and laughing with **Boardwalk** all night, until the party is over. Boardwalk lives up to its motto of **#funthingshappenhere**!



JUKE BOX JIVE!

| Get a Job | .Directed | d by Jim Kunz |
|---------------------------|-----------|-----------------------|
| Hello Mary Lou | . " | " Dave Montera |
| Under the Boardwalk | | " Steve Sutherland |
| When I Fall in Love | .Evenin' | Gentlemen Quartet |
| Only You | .Directed | d by John Paul |
| I'm Gonna Sit Right Down | | |
| and Write Myself a Letter | . " | " Steve Sutherland |
| Come Go With Me | | " Jim Kunz |
| Lion Sleeps Tonight | . " | " Jim Kunz |
| In the Still of the Night | . " | " John Paul |
| Bye Bye Love | | " Dave Montera |
| Sh-Boom | .Night S | hift <i>Quartet</i> |
| My Girl | .Directed | d by Jim Kunz |
| Who Put the Bomp? | .Coda H | onor <i>Quartet</i> |
| Goodnight Sweetheart | .Directed | d by Steve Sutherland |

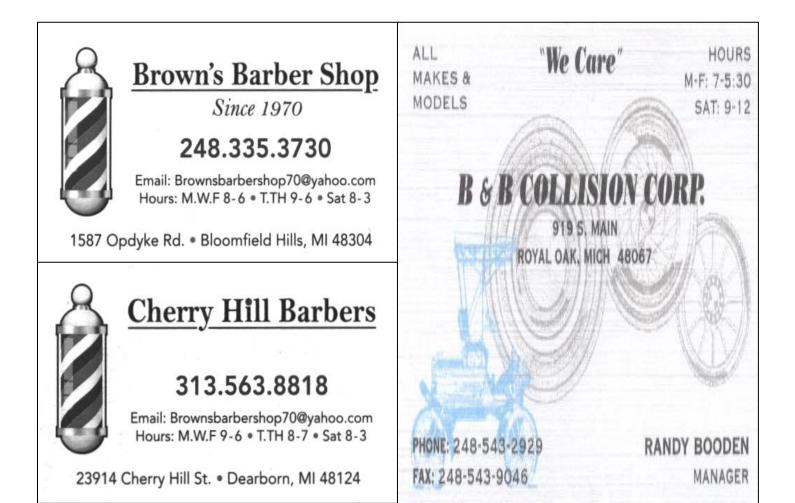
The Hemidemisemiquaver Four

Boardwalk

INTRODUCTIONS & RECOGNITIONS

FINALE

PLEASE NOTE: There is no intermission!



SHOW COMMITTEE

| SHOW CHAIRMAN ASST SHOW CHAIRMAN STAGING/CHOREOGRAPHY STAGE MANAGER SCRIPT | Joe DeSantis Herb Hebner Sue Spires |
|--|---|
| TICKET SALES PROGRAM AD SALES PROGRAM PATRON ADS | Tom Uicker Keith Opal |
| PROGRAM PRODUCTION AFTERGLOW QUARTET HOSTS | Earl Berry David & Sally Montera |
| AUDITORIUM/USHERS | Pete Peters & |

THE GENTLEMEN SONGSTERS



Check out our web site --- http://detroitoakland.org/

2016 Fall Competition

DETROIT-OAKLAND CHAPTER ROSTER

John Balint George Bartlett Earl Berry Roger Boyer* Gene Bulka George Burkett Gary Carpenter* Geoff d'Ållemand^{*} Jack Day Joe DeSantis^{*} Gary Francis Rev Graham Mike Guigar^{*} Dave Hawley^{*} Herb Hebner Carl Jones^{*} Doug Joppie* Paul Keiser

Larry King * Euel Kinsev^{*} Mike Kramb Jim Kunz^{*} John Marsh^{*} Bob Marshall Mike Matson^{*} Zaven Melkonian Gerry Milkie^{*} Dave Montera^{*} John Northey Jr. Keith Opal^{*} Harold Pashby John Paul^{*} Pete Peters* Jav Peterson Gary Prevo

Bob Rock Craig Roney^{*} Peter Scheiwe* Matt Scherer Mike Schulte^{*} Lysle Smith^{*} Jeff Spires * Ray Sturdy^{*} Steve Sutherland^{*} Malcolm Travis Tom Uicker Rick Vuvlsteke^{*} Bob Wallace Terry Webner^{*} Aaron Wilson Larry Winger Randy Wright

*Performing in chorus

Music Director: Steve Sutherland

Assistant Directors: Jim Kunz Dave Montera John Paul

Coaches: Carl Dahlke Lynne Peirce

2017 CHAPTER OFFICERS

PRESIDENT......Terry Webner **SECRETARY**Craig Roney TREASURERMike Schulte **BOARD MEMBER** Doug Joppie **BOARD MEMBER** Mike Matson **BOARD MEMBER**Peter Scheiwe

VP--MUSIC & PERFORMJohn Paul **VP--CHAPTER DEVELOPMENT...**Keith Opal VP--MARKETING & PR.....(open) IMMED.PAST PRES.Dave Montera

Our Mission Statement

The Detroit-Oakland Chapter of the Barbershop Harmony Society is dedicated to bringing friends and members together for the fun and enjoyment of barbershop harmony; developing our vocal talents and capabilities; reaching out in service to the community; and consistently improving our performance capabilities so that, each time we sing together, we perform at the best level we possibly can.

FROM PRESIDENT TERRY WEBNER:

Welcome to our second Barbershop show in Royal Oak. The Detroit #1 Chapter of the Barbershop Harmony Society was started in 1939. Two years later the Oakland County Chapter was originated. Over the years these two chapters grew; and, at one point, Oakland County Chapter had over 300 members. On June 8, 1940, Detroit #1 held its first Barbershop show or Parade of Quartets in the ballroom of the Book Cadillac Hotel, and it has staged a show every year since. In 1986 Detroit #1 Chapter and the Oakland County Chapter merged to form the Detroit-Oakland Chapter.

Our chapter has a competitive chorus and, currently, three competitive quartets. Some of you know us as the Gentlemen Songsters which is the name of our chorus. All of these groups will be entertaining you tonight.

We are proud to be a part of the Royal Oak community. We meet at Royal Oak Middle School, where we practice every Monday night starting at 7:30. We welcome guests to visit our meetings. If you like to sing, come and join us on Monday nights. See how we sing and make harmony without instruments. A cappella singing is becoming more popular today, and that is the basis for our singing. The Barbershop Harmony Society has a vast network of coaches, online resources, and educators. Network with thousands of members and connect with singers of all ages through our chapter, district, and international functions. Our Society also works closely with music educators. We have had many educators attend our "Harmony University" classes at the Belmont University campus in Nashville, Tennessee. Check us out at *http://detroitoakland.org*

We are members of the Royal Oak Chamber of Commerce and the Inter-Club Service Council. Through these organizations, we have been active in the Royal Oak area, and we are looking for new projects. We would like to investigate areas where we can offer our talents to your fund raising events. Feel free to contact me at *twebner@att.net*

Today we want to take you back to days of the Juke Box and Jive songs. We also have an International Barbershop quarter-finalist quartet, *Boardwalk*, with their comedy, and the current Pioneer (Michigan) District Quartet Champions, *The Hemidemisemiquaver 4*, in a cappella harmony. We are so happy to have you attend our 78th annual barbershop show.

Now sit back and enjoy the show!

Copyright Notice

Copyright law strictly limits the use of audio or video recording devices during any performance. No audio or video recording device, whether or not in use, is permitted in the place of performance without prior permission of the Society. Any persons found in possession of any such device will be required to leave immediately; and the tape, film, or other recording media will be confiscated and any unauthorized recording erased or destroyed.

Our enforcement of the copyright law protects you and us, but most importantly it protects the copyright owners who have made our performance possible. Your cooperation and support are appreciated.



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