

The Detroit-Oakland Chapter  
of  
S.P.E.B.S.Q.S.A.

presents the 47th Annual  
PARADE OF HARMONY



*"Sweet*

*and*

*Lovely"*



**Saturday, November 22, 1986**

ORCHESTRA HALL  
Detroit, Michigan

**Good Evening,  
Ladies and Gentlemen.....**

Welcome to our "47th Annual Parade of Harmony". Your presence confirms our belief that Barbershop Harmony-one of America's Native Musical Forms-is here to stay.

The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. is a nationwide charitable organization. In fact, barbershoppers have contributed over 6 million dollars to our unified service project, The Institute of Logopedics, located in Wichita, Kansas. The institute is dedicated to rehabilitating all who are afflicted with speech and hearing impediments. We're proud to be able to "...Sing That They Shall Speak..."

This has been an exciting and historical year for our chapters and for the Pioneer District. As the original "pioneers" of our society, our chapters have pioneered yet another important step toward pursuing excellent barbershop harmony. On September 1, 1986 we officially finished detailing the merger of the Detroit #1 and Oakland County Chapters, two of the oldest chapters in our society. The Detroit Chapter was originally chartered in 1939 and Oakland County Chapter was chartered in 1942. The completion of this merger brings together the combined talents and enthusiasm of 148 men dedicated to building a spirited singing organization, the likes of which was rarely been attempted.

If we can bring a little happiness your way, get you to sit back and relax, or put a smile on your face we will consider our many hours of preparation and rehearsal well spent. We will measure our success by your applause, for our pleasure rests in the successful performance of our craft.

We love you and we thank you for your continued participation and support!

William H. Fanfalone, President  
Detroit-Oakland Chapter



**L to R.:** Phil Schwarz, Bass, Lynn Hauldren, Baritone  
Ken Eidson, Tenor, Ray Henders, Lead.

### **CHICAGO NATURAL GAS**

"The Barbershop Quartet with the Built-in Beat"

Chicago Natural Gas is a barbershop quartet founded on the premise that perhaps the only thing that might improve the sound of four voices blended in close harmony would be a small rhythm section. So what we have here is a "barbershop with a beat". Bass fiddle with banjo, mandolin or guitar.

The songs range from soft and sweet to high and hard. From two-beat to gospel. From the unusual to the irreverent. But always in good taste, and in the spirit of fun.

## CHAPTER BOARD OF DIRECTORS

President .....	Bill Fanfalone
Membership Vice President .....	Bob Taylor
Program Vice President .....	Ben Leone
Secretary .....	Don Dawson
Recording Secretary .....	Chuck Hatch
Treasurer .....	Bob Kirby
Music Vice President .....	G.B. Work
Past President .....	John Kouri
Board Members .....	Bill Juchartz Bob McDermott John Nolte Harold Kendall
Bulletin Editor .....	Bob McDermott
Logopedics Chairman .....	Cy Pelican

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Lee Hanson, Bass, Glenn Van Tassell, Baritone,  
Drayton Justus, Lead, Wendell Pryor, Tenor.

### **CENTER STAGE**

#### **A Barbershop Quartet**

Combining four members of the Barbershop Quartet Society with a deeply rooted love of performing for people, CENTER STAGE began singing together in June of 1980. They advanced quickly in Society competitions to become Pioneer District Champions (Michigan and Ontario, Canada) in the fall of 1980, International Fourth Place (Bronze) Medalists at Detroit in 1981, Second Place (Silver) Medalists in Pittsburgh in 1982, Seattle in 1983 and St. Louis in 1984.

CENTER STAGE has sung for Barbershop Harmony-loving audiences throughout the USA and Canada and made a twelve-day personal appearance tour of Great Britain in late 1982. CENTER STAGE had the great joy of singing there for eight chapters (clubs) of BABS (British Area Barbershoppers) and, travelling with their wives, formed lasting friendships with many of our British brothers and their families. It became obvious that few barriers to International harmony can exist among lovers of vocal music.

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PARADE OF HARMONY

Stephen Sutherland..... Director  
Donald McDaniel ..... Assistant Director  
Gordon Limburg ..... Assistant Director

*Act One*

Sweet and Lovely ..... Chorus - Donald McDaniel

Margie ..... Chorus - Gordon Limburg

TODAY'S SPECIAL QUARTET

Rosie ..... Chorus - Gordon Limburg

I'll Take You Home Kathleen ..... Chorus - Stephen Sutherland

FOUR WHEEL DRIVE QUARTET

Midnight Rose ..... Chorus - Donald McDaniel

Suzie/Sweet Sue Medley ..... Chorus - Stephen Sutherland

CRYSTAL CLASSICS

*Intermission*

*Act Two*

CHICAGO NATURAL GAS

CENTER STAGE

Meet Me In Rosetime ..... Chorus - Stephen Sutherland

I Had You, I Lost You, I Found You .. Chorus - Stephen Sutherland

*Finale*

"We Sing That They Shall Speak"

Narration by Michael Donahue

## CHAPTER MEMBERS

Abt, Reed W.	Hansen, Lee C.	Palmgren, Ralph N.
Alverson, Richard	Hardenbrook, Budd	Parkin, Al
Arnone, Mike	Harrington, Gene	Pelican, Cy
Aron, Ed	Hatch, Chuck	Peters, Pete
Ayling, Ben	Heffernan, Frank	Plichta, Roderick
Badgley, Delbert E.	Herge, David	Pomeroy, Mark
Bartlett, George	Hoge, Robert R.	Queen, Ruben
Berns, George	Holcomb, Vern	Quinn, Austin G.
Berry Earl	Holmes, Richard G.	Redmond, John J.
Bettendorf, Frank	Jessop, Harry L.	Riley, Patrick
Bober, Joseph F.	Johnson, Glenn H.	Sage, Robert
Bober, John	Jorgensen, Cliff	Schultz, Don
Bristow, Richard	Juchartz, Bill	Schulze, Art
Buckmaster, Donald W.	Justus, Drayton	Scooros, Anthony
Carey, Dave	Kaip, Peter J.	Seeman, John
Catellane, James	Keils, Philip J.	Shier, Ronald R.
Cline, Donald L.	Kellogg, William E.	Shisler, James E.
Conn, Ed	Kemp, David J.	Simpson, Roy O. Jr.
Connell, Gilbert	Kendall, Harold	Sinon, Richard
Council, Wesley T.	Kirby, Robert	Smith, Donald
Davenport, Alan R.	Kistler, Bill	Snell, Edward C.
Davey, Dan	Klinge, Earl R.	Springer, Daniel
Dawson, Donald E.	Kostielney, Kenneth, E.	Stafford, Paul L.
Dines, Robert	Kouri, John A.	Stewart, Don
Donahue, Donald	Lattner, Bernie L.	Sutherland, Stephen
Donahue, Mike	LeBlanc, Rene	Tarn, Mike
Doty, Mark H.	Lekander, James	Taylor, Donald C.
Dowd, John E.	Leone, Ben	Teubert, Jack W.
Drabik, Robert R.	Liddicoatt, Dick C.	VanTassell, Glenn
Drake, Jim	Limburg, Gordon	Walton, Charles K.
Drennan, Jack	Liss, Earl	Wantuck, Kenneth A.
Dugan, James	Lodge, Floyd	Webner, Terry
Durham, Francis	Lussier, Don	Webster, Edward P.
Egan, Charles	Marshall, Robert R.	Whitledge, Robert
Elbert, Michael	McCatty, James	Wickstrom, Bill
Emery, Stephen L.	McDaniel, Don W.	Wiley, Darl
Evers, Herbert J.	McDermott, Robert T.	Willcock, Charles
Fach, Edward	McFadyen, Fred	Williams, David W.
Fanfalone, Bill	McGregor, Vernon	Williamson, Stewart D.
Fangert, Robert H.	Milburn, Harold G.	Wilson, Marvin C.
Fenbert, Frank W.	Miller, Rod P.	Wing, Thomas M.
Fisk, Al	Mills, John	Wood, Kenneth
Frankhart, Richard	Moll, James	Work, G. B.
Freeman, Jim	Moreillin, Robert	Worley, David S.
Fryfogle, James D.	Morris, John A.	Wroblewski, Robert
Gore, Dennis L.	Mulligan, Bob	Yahrmatter, Ron J.
Gougeon, Ron	Munn, Clarence	Yeager, Bruce
Graf, Steve	Nichol, Douglas	Young, Bruce L.
Grimme, Terry	Noite, John B.	Ziebell, R. W.



**L to R:** Claudia Swisher, Tenor, Shirley Heatlie, Lead,  
Linda Lupo, Bass, Carol Cox, Baritone.

### **CRYSTAL CLASSICS**

#### **Region 2 1986-87 Quartet Champions**

Crystal Classics have been together since March, 1985, and are all active members of Midwest Harmony Chapter, Sweet Adelines, Inc., Livonia, Michigan. During our championship year, we have been enjoying the fellowship and new found friends that our travels to other Sweet Adeline and S.P.E.B.S.Q.S.A. Chapters shows and special events provides us. We appreciate the opportunity to share the stage with our fellow barbershop enthusiasts. Congratulations to you on your recent merger. We would like to extend our best wishes for your successful future in harmony. **For Further Information Contact:** Claudia Swisher  
46000 Geddes #435  
Canton, Michigan 48188  
Phone: (313) 495-1857



# WE SING THAT THEY WILL SPEAK

The Institute of Logopedics  
International Service Project of  
The Society of the Preservation and Encouragement  
of  
Barbershop Quartet Singing in America, Inc.

Barbershop Harmony has a new ring these days - one with a deep and joyous purpose to it. For Barbershoppers are willingly lending heart and voice that silent children throughout the world may be given speech. S.P.E.B.S.Q.A. is proud indeed of its International Service Project, the Institute of Logopedics in Wichita, Kansas.

In every community there are men who love to use their God-given talents to sing. In every community, too, there are silent children who cannot express even the simplest song or thought imprisoned in their hearts. They look to the Barbershoppers for escape from their lonely prisons of silence. We are humbly grateful that God has granted us the privilege and talent to sing - *that they shall speak*.

Communication, as every Barbershopper knows, is mankind's most vital tool. As a pioneer in the field, the Institute has brought speech to more than 30,000 persons throughout the world; and has become the largest residential habilitative center. Today more than 3 children per day are restored to their communities to take their rightful places as speaking members of society.

But countless thousands still plead mutely for our help...your help. We cannot - nor we wish to - ignore their unspoken appeals.

Without speech a human's world is dark and his potential unknown.

No one ever dies from a speech disorder. But, for the millions existing in silence, it can be a living death.

To meet the needs of the speechless, Dr. Martin F. Palmer, Founder of the Institute, developed an integrated three-fold program consisting of the finest possible clinical services for all communicative problems; expert professional education for logopedists; an and excellent and on-going research organization.

As we sing, we hear in our hearts a chorus of voices once silent who are joining us in song...they are the 30,000 who found speech at the Institute of Logopedics which we proudly proudly claim as our own.

But we are mindful also of the millions who silently look to us - and to YOU - for their birthright - *Speech*.

**WE SING....THAT THEY TOO SHALL SPEAK!!**

## CHAPTER QUARTETS



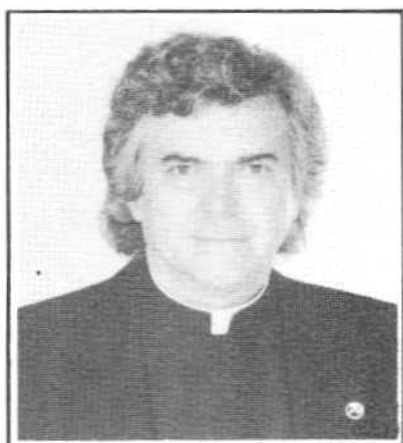
### TODAY'S SPECIAL

(Not Pictured: Four Wheel Drive)

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### SHOW COMMITTEE

Bill Juchartz .....	Co-Chairman
Terry Webner .....	Co-Chairman
Sue Gleason .....	Choreographer
Dave Herge .....	Master of Ceremonies
Bob Moreillon .....	Publicity
Ken Kostielney .....	Program
Bob Dines .....	Tickets
Jim Lekander .....	Stage Manager
Ben Leone .....	After-Glo
Jim Dugan .....	Quartet Host
Jim Lekander .....	Quartet Host
Marge Dugan .....	Quartet Hostess



## **MR. NICE GUY AWARD**

### **FR. WILLIAM T. CUNNINGHAM**

Father William T. Cunningham is Director of Focus:HOPE, and pastor of the Church of the Madonna in Detroit.

Born in Detroit in 1930, William T. Cunningham attended St. Theresa and St. Mary's of Redford grade schools. In 1943, he began his studies for the priesthood at Sacred Heart Seminary where he was president of the Martin de Porres Student Organization for Racial Justice. He completed studies at St. John's Provincial Seminary. Ordained in 1955, he was a parish priest for five years. During that time he became one of the founding members of the Archbishop's Commission on Human Relations. He then completed graduate work at Marquette University, the University of Detroit, Wayne State University, and the University of London. In 1961 he joined the faculty of Sacred Heart Seminary.

For eight years, Fr. Cunningham was a columnist and book review editor for the Michigan Catholic. He served six years as a Vicar and six years as a Consultor for the Archdiocese of Detroit.

Named to the State of Michigan Task Force on Vandalism and Violence in the Schools and to both State and City Task Forces on Hunger and Malnutrition, he presently serves on the NAACP Board of Directors, Detroit Chapter, the State Holiday Commission for Martin Luther King, Jr., and the Citizens Commission to Improve Michigan Courts.

Awards include the NAACP Ira W. Jayne Memorial Medal, Temple Israel Brotherhood Award, the Bishop Donnelly Alumni Award, the Jefferson Award, UCS Executive of the Year Award, the Jessie Slaton Award of the Detroit Association Award, and honorary doctorates from Shaw College and the University of Detroit.