

# MOONLIGHT BECOMES YOU

from the Paramount Picture *ROAD TO MOROCCO*

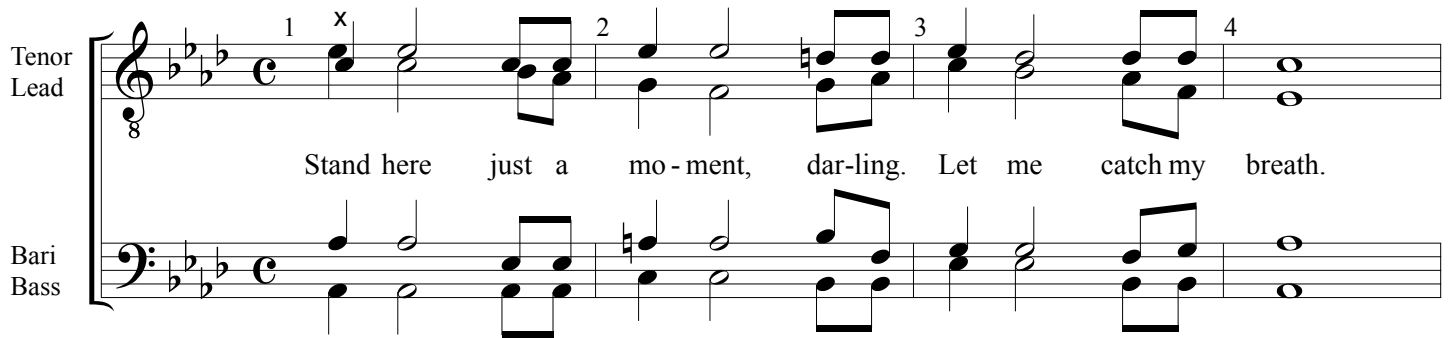
Words by JOHNNY BURKE

Music by JAMES VAN HEUSEN

Arrangement by ED WAESCHE

## Verse

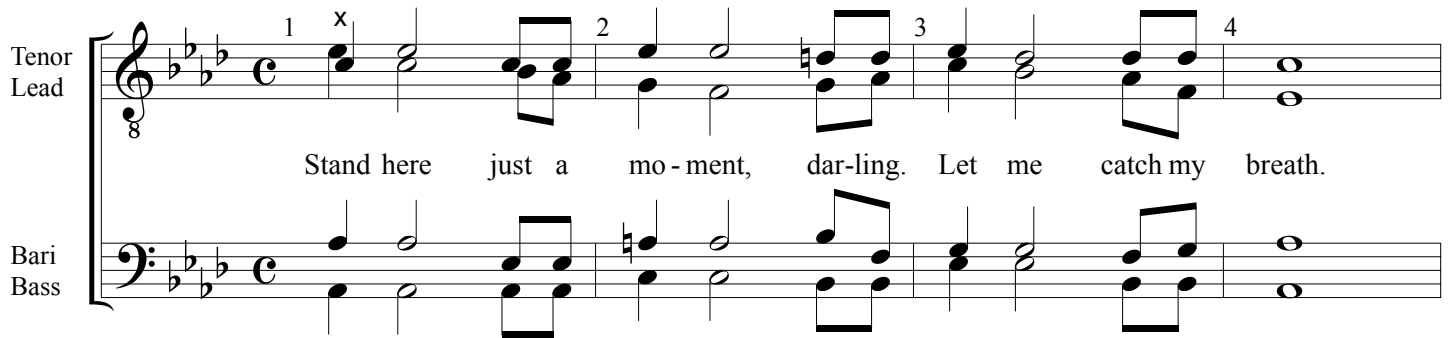
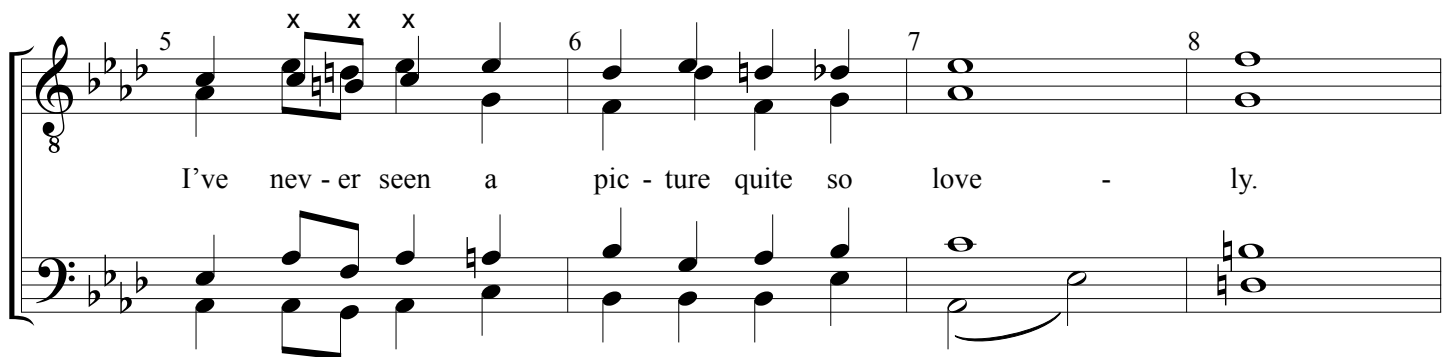
Tenor Lead



1 x 2 3 4

Stand here just a mo-ment, dar-ling. Let me catch my breath.

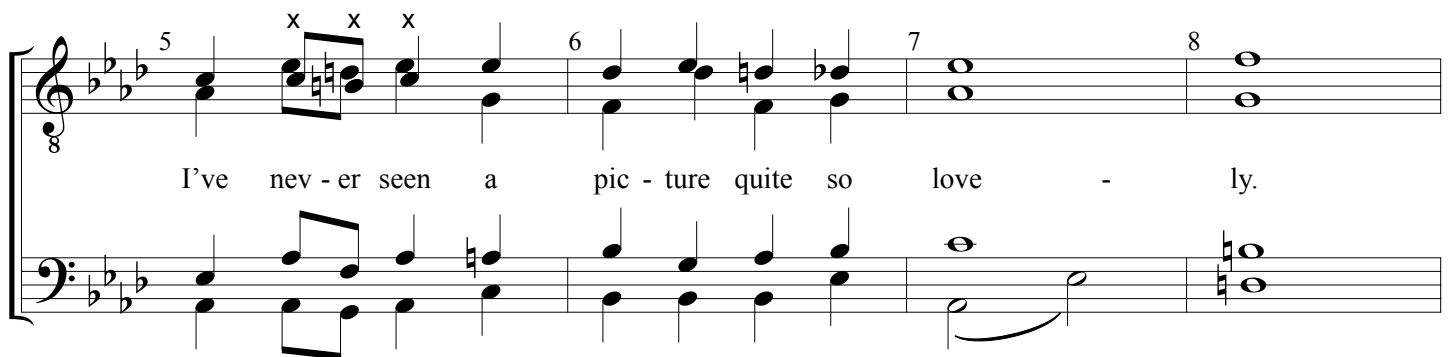
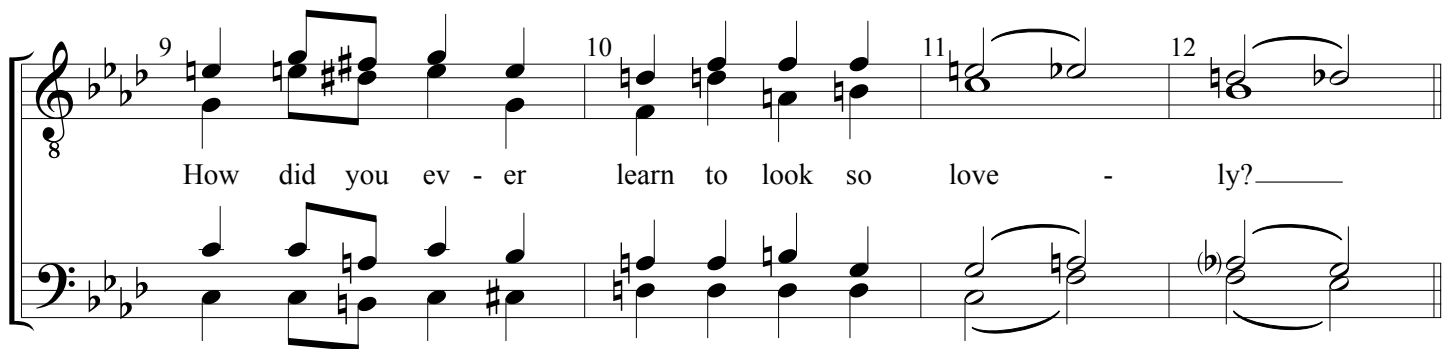
Bari Bass

5 x x x 6 7 8

I've nev-er seen a pic-ture quite so love-ly.

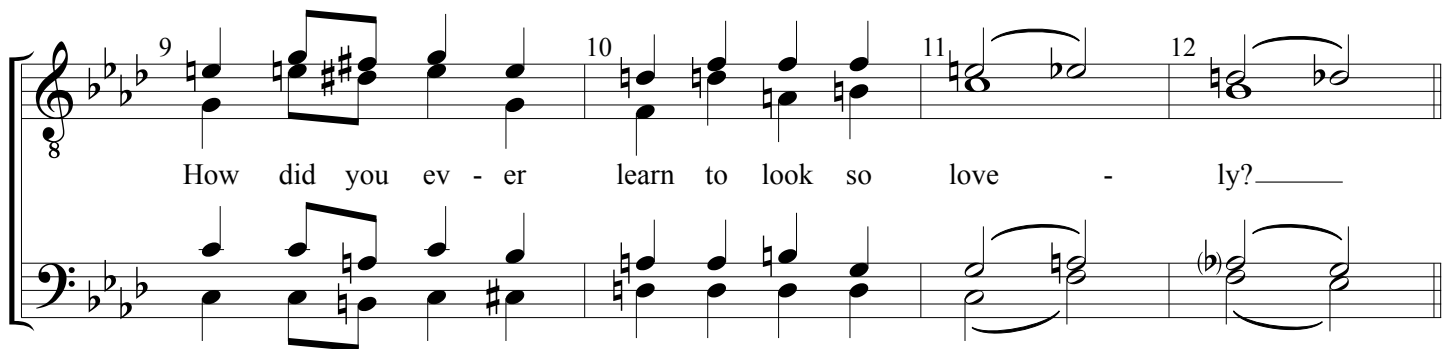
Bari Bass

9 10 11 12

How did you ev-er learn to look so love-ly?\_\_\_\_\_

Bari Bass



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## Moonlight Becomes You

## Chorus

13 Moon-light be - comes you. 14 It goes with your hair. 15 <sup>x</sup> You 16

17 cer-tain - ly know the right things to wear. 18 I swear that 19 wear I swear that 20 wear, I swear that

21 moon-light be - comes you. 22 I'm thrilled at the sight, and 23 24

25 I could get so ro - man - tic to - night. You're 26 to - night, this won-der - ful night. 27 28 to - night.

29 30 31

all dressed up to go dream - ing. Now, don't tell me I'm

This system contains measures 29, 30, and 31. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 has a half note in the right hand and a half note in the left hand. Measure 31 has a half note in the right hand and a half note in the left hand. The lyrics are: "all dressed up to go dream - ing. Now, don't tell me I'm".

32 33 34

wrong. wrong. wrong. And what a night to go dream - ing. Do you

This system contains measures 32, 33, and 34. Measure 32 has a quarter note in the right hand and a quarter note in the left hand. Measure 33 has a quarter note in the right hand and a quarter note in the left hand. Measure 34 has a quarter note in the right hand and a quarter note in the left hand. The lyrics are: "wrong. wrong. wrong. And what a night to go dream - ing. Do you".

35 36 37 38

mind if I tag a - long? — If I say I love you, — I

This system contains measures 35, 36, 37, and 38. Measure 35 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 36 has a half note in the right hand and a half note in the left hand. Measure 37 has a half note in the right hand and a half note in the left hand. Measure 38 has a half note in the right hand and a half note in the left hand. The lyrics are: "mind if I tag a - long? — If I say I love you, — I".

39 40 41 42

want you to know — it's not just be - cause there's moon-light, al -

This system contains measures 39, 40, 41, and 42. Measure 39 has a quarter note in the right hand and a quarter note in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 42 has a half note in the right hand and a half note in the left hand. The lyrics are: "want you to know — it's not just be - cause there's moon-light, al -".

Moonlight Becomes You

43 44 45 46

though al - though moon - light be - comes you.

Tag

47 48 49 50

Stand there just a mo - ment, dar - ling. Moonlight be - comes you so.

Optional Tag

49 50 51 52

Moon - light be - comes you so. Moon - light be - comes you so.